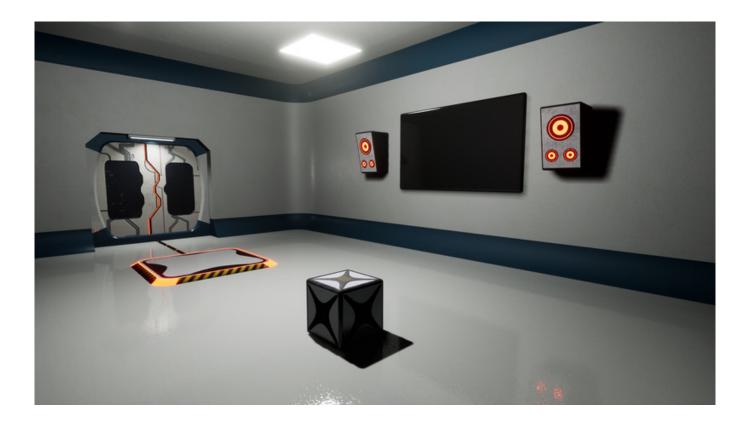
Attack On Titan - Weapon - Summer Festival Download] [Xforce]



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About This Content

Add a set containing a new blade, scabbard, and ODM gear to the Equipment Supply Station. Add a little flavor to the battlefield by using a new weapon designed with a Summer Festival's motif.

*Weapon All Set which contains all 4 weapon sets will be released for a special price in December.

* The images are from an in-development build and may differ from the final version.

Title: Attack on Titan - Weapon - Summer Festival

Genre: Action Developer:

KOEI TECMO GAMES CO., LTD.

Publisher:

KOEI TECMO GAMES CO., LTD.

Release Date: 26 Aug, 2016

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Minimum:

OS: Windows® 7, Windows® 8.1, Windows® 10

Processor: Core i7 870 2.8GHz

Memory: 4 GB RAM

Graphics: NVIDIA Geforce GTS 450

DirectX: Version 11

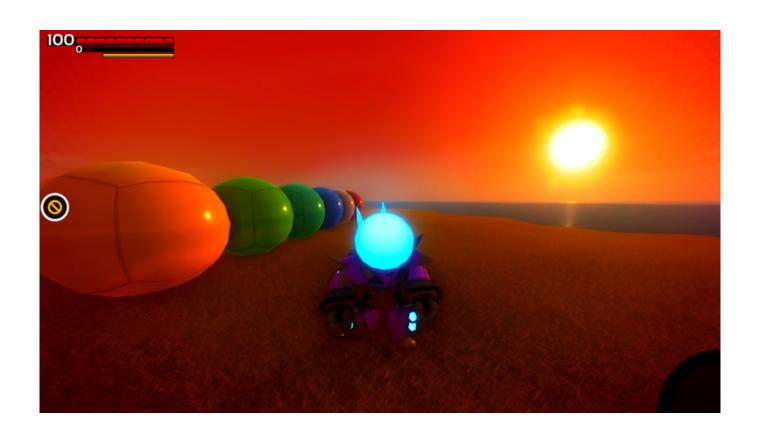
Network: Broadband Internet connection

Storage: 25 GB available space

Sound Card: DirectX 9.0c over

Additional Notes: Pixel Shader 3.0 over 3D Accelerator chip, VRAM 1GB over

English, French, German, Japanese, Traditional Chinese







really bad; doesnt make any fun; the loobys for multiplayer are always empty and the campaign is incredibly boring - I wnat my money back - this game really sucks!!! DONT BUY!!!. First off, let me say that I am open-minded and generally like to support indie games, because hey, you never know when the next good game is coming along. I bought Witan because I thought the graphics were beautiful and I was intrigued by having a young female protagonist in a fantasy game who didn\u2019t look overtly powerful. I thought that this game would be story-driven and one where you could rely on your wits instead of bashing skulls open with a sword. The story has a strong opening that many young women could relate to: you are a girl in the company of a baron who has made unwelcome advances on you. You rejected him and he accused you of being a witch, which in this game, is a death sentence. This is pretty much explained in the first minute of the game. It had a lot of potential and could have branched off in many different directions from there.

However, this is where the inadequacies of the game start coming to light. First off are the controls. They are very clunky and not what you would expect of the typical WASD configuration in other games. You can only go forward. Left and right will only rotate your character, and you have to go forward from there. There is no strafe and you can\u2019t walk backwards either. The second glaring inadequacy is the gameplay itself. There is no save feature. You can only start a new game and when you die, that\u2019s it. You have to start over from the beginning, and in this game you will die a lot. The very first peasant that I came across yelled \u201cWitch!\u201d and immediately started attacking me. Then a second peasant came along, and then a third. In a matter of seconds, I was swarmed by the entire village, and no, there was no escape. You have to choose \u2018Run Away\u2019 in order to run away. You can\u2019t just simply move out of an enemy\u2019s way once they are on you. So I died and started a new game.

This time, I avoided all people on the streets and only went inside the houses. This was a better deal. You can talk to the people and learn a little more about this game. I bought one wooden pole as a weapon and one spell. There wasn\u2019t much to do in town so after talking to everyone in the buildings I left the walls of the castle and started exploring outside. Don\u2019t get me wrong, the game is beautiful and even the sound was impressive when I came across a monastery and started hearing chanting music. However, I got jumped by an enemy, tried to run away, and then fell into this dream sequence where I was in a marsh and had to follow an angel. That was interesting and I was starting to get hooked again. As I was walking, however, I noticed my character was making pained sounds every time she came over a corpse. You couldn\u2019t really tell it was there because most of it was submerged. I didn\u2019t realize this was damaging me and so, by the time I touched a third corpse, poof, I was dead. I didn\u2019t want to start the game all the way from the beginning, so I decided to turn it off for a bit.

Edit: I have confirmed that there is a Save feature in the game, but it is hidden. They want you to find it first. If you want the spoiler, click on \u201cSee Full Review\u201d above. I posted it as a comment.

I may give it a try again later tonight, but I\u2019m a little disappointed. I think this game has a lot of potential and could appeal to certain people that are fascinated by witchcraft. As I was playing, I felt like a teenage girl trying to find her place in the world, although in a gothic fantasy setting and not a high school. There aren\u2019t many games like this, so that\u2019s a plus. On the other hand though, this game feels like a very rough draft of something that could possibly make it later on. It doesn\u2019t feel finished to me at all and should have been tagged as Early Access or something. The gameplay mechanics are well, terrible, and the visuals and atmosphere can only get you so far. Also, the combat is atrocious. If the developers want to continue working on it, I applaud them and would probably support it. However, I can\u2019t really recommend this game to anyone the way it is right now. I\u2019m going to give it a positive review for the potential I see in it, but if you are looking for a full, immersive RPG experience, you are better off looking elsewhere. On the other hand though, it was only \$3 dollars so I don\u2019t feel like it was much of a loss and will pretty much be regarding it as a charitable donation to Imigea.. I remember this game on facebook, and I remember the reason I stopped playing it. But to be fair i thought I would give it a second chance to see if anything had changed since it had made its way to steam. Who was I kidding, same old, same old. Once life points are gone one must wait for life points to build up again. I guess one could ask friends who play the game to send you some but that is a waiting game in its self, or one can buy items from the store to carry on playing. This is your typical pay to win game, [and ask friends to help you progress] if anyone wants to get anywhere good with it. To be honest I dont know how this game managed to get on steam because it sure was milking facebook and still is. Upon checking facebook I found, very much to my surprise that there it was, it seems it is still a ongoing playable facebook game with over 50,000 players. Best f**ckng idea for VR ever! If you have a Vive, a controller and a friend: P You simply need to own this game. Thanks to the dev - looking forward to seeing what you can do with this concept.. A interesting little game I guess, not too much to say about it as I got it with a bunch of other games for cheap. The blocks constantly move around, some are trapped and others give out gems or coins,

though I've yet to find out what to use them for besides scores.

I'd only recommend this if you just want a simple game with no complex story or gameplay, just something to pass the time.. can't play this game. it stop working. dude, i want my money back... Having a Bad day?

Wanna Relieve some Stress?

Play the Mini Game, It would be fun. I paid money for this game...

It relies on multiplayer but, nobody plays it.

Also, promised stuff like singleplayer "coming soon" has been shown on the main screen for about a year and a halaf at this point. No change.

Want something like Armored Core? Well go elsewhere because this is certainly nothing like it, with the exception of being able to customize your mech, but that's it. The gameplay is more like an action RPG like Diablo than a mech action game. I liked the mech designs, even if they aren't anything special, they were pretty cool. Graphics are fine, it's a port of a Vita game so don't expect anything amazing.

If you want a decent mech game with some customization and some good gameplay look into War Tech Fighters. There's also Project Nimbus, although that doesn't have any mech customization. There's also ASSAULT GUNNERS HD EDITION which looks far more promising, has mech customization and, unlike Damascus Gear, it has KB+M support.. I don't often review games I've played, but this was the best Visual Novel I've ever played. It's clearly a labor of love, with a wide variety of characters, no sexuality limits, and a charming, roller coaster ride of a story. The art was expressive, vibrant, and unique, and the voice acting was passionate. Everything from the UI to the music was great, and you can really tell how much (exhausting) fun the developers had in the process. I sincerely hope that anyone who enjoys a good visual novel tries this one out, because I think you're missing out otherwise.. This Bullet Hell shooter is very pleasing to play. Every player, whether they are skilled at bullet hells or not, can enjoy this game due to its various difficulty settings. Oh, and just as a side comment: the 30-second survival bonus levels are absolutely insane (in a fun way), EVEN if you're only playing in normal mode!

Perhaps the most satisfying feature of this game is the ability to select your weapons, engine abilities, and other special abilities for your ship; the game gives you many options and a variety of abilities and weapons right away. That means no leveling up required, no "grinding for credits to upgrade your ship" necessary (from what I have observed so far).

There is not much to complain about this game. Think about this: you can adjust the difficulty to the difficulty you can handle, you have a variety of game modes to choose from, you won't (shouldn't) die in one hit from a bullet. However, if there was one thing that I had to point out, it would have to be the weapons. Since I am playing solo, I felt as if the weapons were not powerful enough at times to take out an entire cluster of enemies before they swarmed me and blasted bullets in my face. However, it might just be because this game is really meant to be played with multiple people.

Overall, Expanse is a great bullet hell that won't probably frustrate you. Your eight dollars will be worth it.. So, let's start off with the good bits;

The menu music (Avenged Sevenfold\/Skillet or similar style of band)

The graphis are good enough for this type of game.

The handling - as far as turning and such, purely as a game mechanic, not as how it works in the game as a whole - isn't bad.

Now for the reasons I gave it a thumbs down;

(this first one is nitpicking and not really relevant, but with the music that good I do want to mention it) - No volume control. (this one's also quite a lot biased but more valid than the above) - You can't change camera, you're stuck with the 3'rd person variant they put in, even people that prefer 3'rd person (which I don't) prob. wants the ability to set nearVfar and you can't even do that.

The placement of the Race standings on the left side of the screen, it makes it quite hard to know what the upcoming left turn looks like, especially as there's no mini-map showing the track.

No E-brake in a game that screams for it, this is arcade racing in the vein of Dirt 4 (or Forza Horizon 3) buggy racing and you didn't add an E-brake? (the handling - though fairly good - isn't good enough for you to ride the racing line and it's absolutely not the kind of game within which you'd want to do that, this screams out "Let's go sideways and laugh!" and doesn't let you do one or the other)

TBH I don't know who this game in it's current version is aimed at, it's certainly not the Forza Horizon\Dirt 4 me, it's not the (a slew of) NFS me, it's not the Flatout me, it's not the Rally Trophy\Colin McRae rally me, it's not the (even though it happens very rarely, I do know how they work and what makes them good) Cart racer me.... Not bad. It gives many exprience and consieration of tactics depends on the maps.. Take one stock map from Game Guru,

Drop in a spear gun and some fish,

Tint everything Blue.

Pay \$100 to put it up on steam and watch the bad reviews roll in.

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